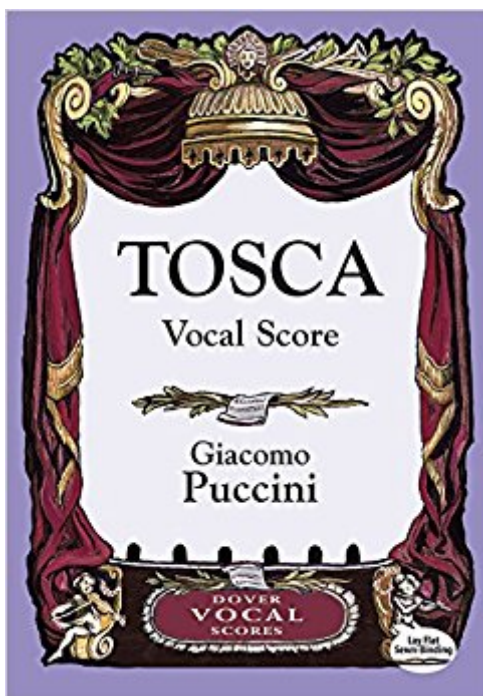


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Tosca Vocal Score (Dover Vocal Scores)



Synopsis

Based on a play written for the legendary Sarah Bernhardt, this tragic tale of sexual jealousy and hot-blooded revenge received mixed press reviews when it premiered in 1900 because of its risquÃ© and violent subject matter. Audiences, however, adored it and its cast of spies, secret police, political dissidents, and artists. Rapidly introduced to the repertory of all the major opera houses, it remains today among the undisputed top ten favorites. Sure to enchant musicians and opera lovers alike, this fine new edition contains the complete singing texts in Italian and English.

Book Information

Series: Dover Vocal Scores

Paperback: 352 pages

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Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 3 customer reviews

Best Sellers Rank: #2,891,939 in Books (See Top 100 in Books) #91 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini #936 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #1643 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

Customer Reviews

While it is not the highest quality printing the score is the exact edition that we needed.

Just started work on the Act I duet (Mario! Mario! Mario!) and have found an incorrectly notated dotted quarter-note. Little things like that make me wish I had spent a few more dollars on the Ricordi edition. My rating is higher than one star only because the price is low.

First of all, the service by Polonius Sheet Music was superb! It came so quickly, neatly and securely packaged in perfect condition in only 4 days time over a weekend at that, so I was quite pleased. This is my first spiral bound score and I have to say I wish all operas came this way - it makes sitting at the piano studying a breeze and actually enjoyable. The score is a reprinting of the G. Schirmer

edition, which I'm not a fan of because of the English versions, but there is plenty of room in this particular score for word-for-word translating. Something quite interesting is that the original stage directions are included giving the singer, pianist, or coach real insight into how to present the piece. If you're serious about this versimo masterpiece get this score ;)

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